NORTHWEST
VINTAGE RADIO
SOCIETY

CALL LETTER

VOLUME 14 MARCH 1988 NUMBER 3

March 1988

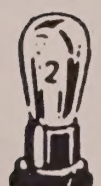
CONTEST

for details see NEW BUSINESS on page six.

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12 11 AM **NWVRS** MEETING & CONTEST
13	14	15	16	17	18	19
20 10 AM **PSARA** SWAPMEET, ANNUAL AUCTION	21	22	23	24	25	26 8 AM **CHRS** SWAPMEET GRANGE HALL SAN LUIS OBISPO, CAL
27 4 PM **WFC** REMOVE DISPLAY	28	29	30	31		

1988

MARCH	CONTEST
APRIL	TALK
MAY	SWAP MEET
JULY & AUGUST	SUMMER VACATION
SEPTEMBER	AUCTION
OCTOBER	AMATEUR DISPLAY
NOVEMBER	SWAP MEET
DECEMBER	ELECTION/PARTY



CALL LETTER

Contents

ITEM	PAGE
1987-1988 Winter Display photos	1,8,9,16
Calendar	2
Contents	3
Atmospherica from August 1977	4
Treasurer's Annual Report for 1987	5
Meeting Minutes	6
Leads	6
Welcome	7
Meeting & Mailing Information	7
JA MAC PRODUCTS	7
Swap Shop	10
Ole!	11
R5-D3 Electronic Surplus	11
Radio Waves by Dick Karman	12
Editorial	13
Membership Information	14
Winter Display Report by Dick Karman	15

******** 1988 NWVRS OFFICERS & STAFF ********

PRESIDENT	DAN HOWARD	503-761-7799
VICE PRESIDENT	SONNY CLUTTER	503-254-9296
TREASURER	ED CHARMAN	503-654-7387
RECORDING SECY	NORRIS JACKSON	503-642-5625
LIBRARIAN	CHUCK KIBLER	503-678-5066
EDITOR IN CHIEF	EDWIN BUHITE	503-288-8714
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The CALL LETTER is published monthly as the only official publication of the Northwest Vintage Radio Society which is a non-profit historical society incorporated in the state of Oregon. The Call Letter is available only as part of the NWVRS membership. NWVRS is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

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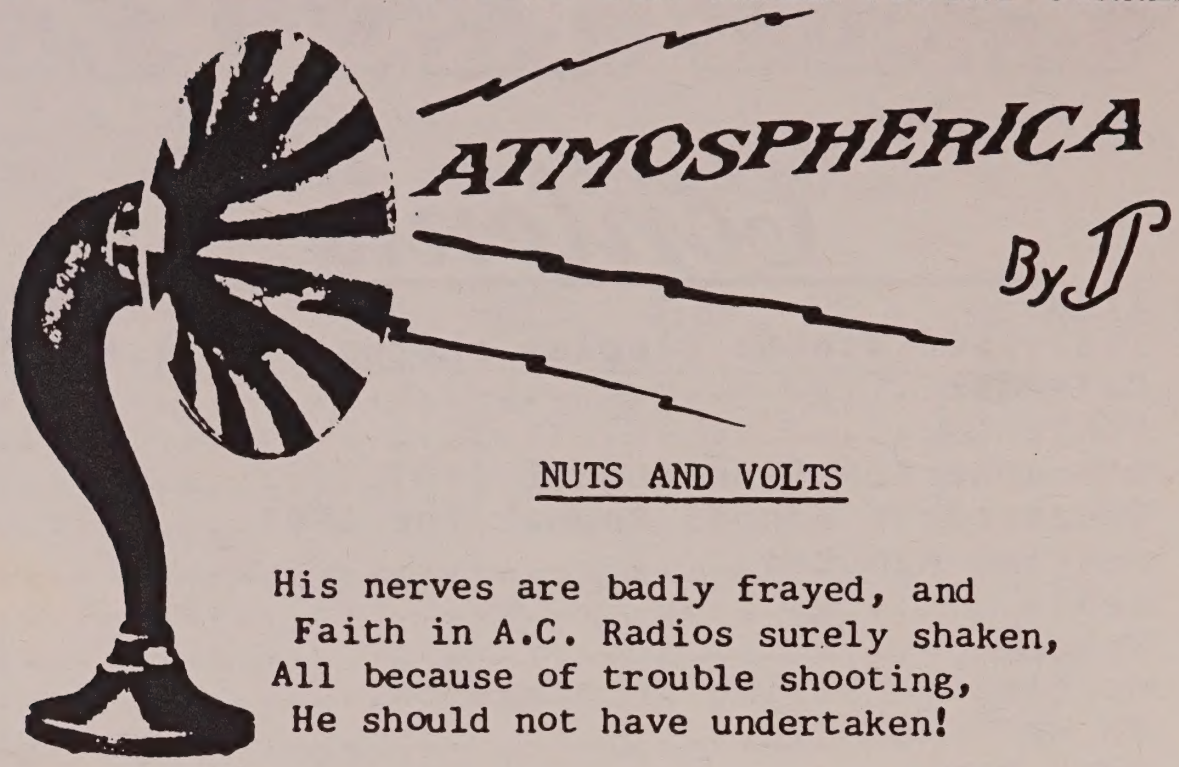
AND NOW....THE TOM JAMES POETRY CORNER



NUTS AND VOLTS

His nerves are badly frayed, and
Faith in A.C. Radios surely shaken,
All because of trouble shooting,
He should not have undertaken!

He connected the meter to lug thirteen,
As RIDER'S MANUAL plainly stated,
But it hadn't said a stinking thing
About the leads being insulated!

****

GREAT SCOTT

Who'll come to the aid of our Jim,
Whose problem is decidedly grim;
The shaft of his SCOTT
As a tuner, is not;
Can you rotate this relic for him?

****

THE ARK SET

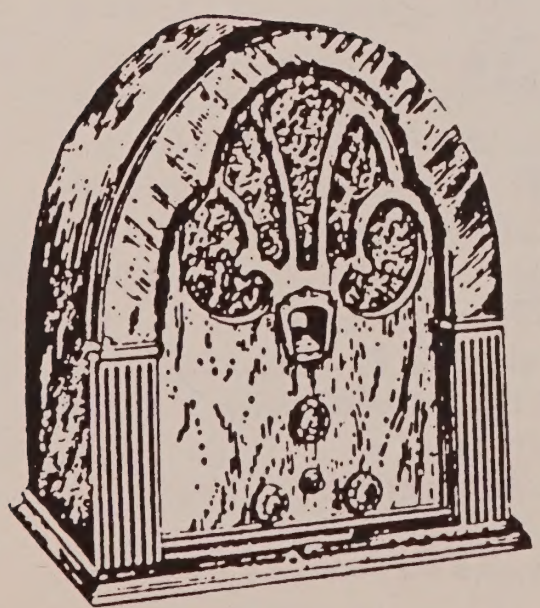
"I can't stop its PLUP-PLUPING," Pete cried,
"There isn't a thing I've not tried."
Then it floated away
On a flood one day,
And motorboated off on the tied.

NORTHWEST VINTAGE RADIO SOCIETY

1987 INCOME AND EXPENSES

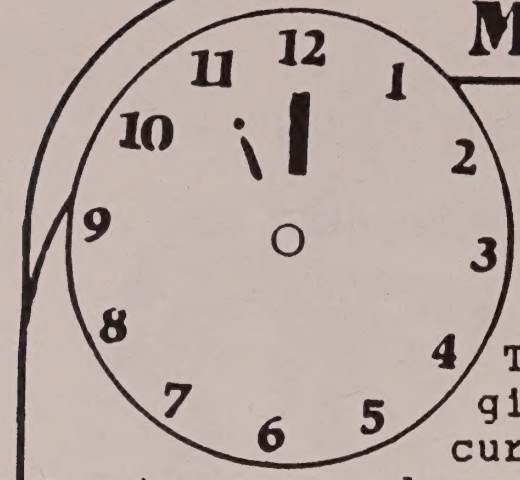
INCOME:	
Dues	$ 954.00
Advertising	90.00
Swap Meets	81.00
Auctions	32.80
Donations	10.00
TOTAL INCOME	$ 1,167.80
EXPENSES:	
CALL LETTER (incl.postage)	$ 657.93
Clubhouse Rent	100.00
P.O.Box Rent	22.00
State Corporation Fee	5.00
Swap Meet Publicity	54.00
Receipt Book	25.20
Sewer Repairs at BV Clubhs	45.00
Cards and Flowers	27.50
Hospitality	12.78
TOTAL EXPENSES	$ 949.41

Abstracted and summarized from
the General Ledger on 2/24/88.



Charles E. Charman
Treasurer

Meeting Minutes



NWVRS MEETING FEB. 13, 1988 Was called to order at 11:05 AM by President Dan Howard. The TREASURER'S REPORT was given and accepted with a current balance of $1313.12. Guests were welcomed.

OLD BUSINESS: The radio display at the World Forestery Center has been extended until Mar 26.

Holgate Flea Market is no longer being considered as a possible site for a club swap meet. Sandy Barr's may be more suitable, but nothing definite has been set. The next swap meet will be at the club house in Oregon City.

NEW BUSINESS:A contest is scheduled for the March meeting. Two catagories radio related advertising items and radio related novelty items. Members are allowed three entries in each catagory.

A request has been made by club members for more club name badges. We will hear more details on this at the March meeting.

LEADS AND NEEDS were given.

The meeting adjourned at 11:30.

Norris W. Jackson

Norris W Jackson,
Secretary

****

LEADS

DIALS any kind of glass or translucent
Bob Malen 408-267-1396

KNOBS pushbuttons escutcheons
Old Time Replications
Larry Bordonaro 818-786-2500
5744 Tobias Van Nuys Ca 91411

PARTS Books tubes batteries etc.
Antique Electronic Supply
602-894-9503. 688 W. First St.
Tempe, Arizona 85281

****

JA MAC PRODUCTS

SPEAKER RECONING ALL MAKES

8600 NE Sandy Blvd

Portland,Or 97220

503-252-2929

WELCOME

********** NWVRS WELCOMES NEW MEMBERS ***********

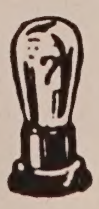
Mr. Klaus Beckmann
Mr. Joseph Beseda
Mr. Jim Clark
Mr. Douglas Davee
Mr. Larry Jochim
Mr. Maurice Langston
Mr. Gordon Phillips
Mr. Marion Stephens
Mr. Lester Thayer
Mr. Ted Benson
Mr. Leo Campbell
Mr. Ray Darius
Mr. Jayme Hagen
Mr. Jeff Kalinowski
Mr. Samuel Moment
Mr. Michael Spohn
Mr. Timothy Stewart

********** NWVRS MEETINGS & ADDRESSES ***********

MEETINGS are held at 11AM on the Second Saturday of each month except for summer vacation in July and August. Location;
Buena Vista Club House 16th & Jackson
Oregon City, Oregon
Note: take Washington St.to 15th, up 15th hill to Jackson, turn left to 16th.

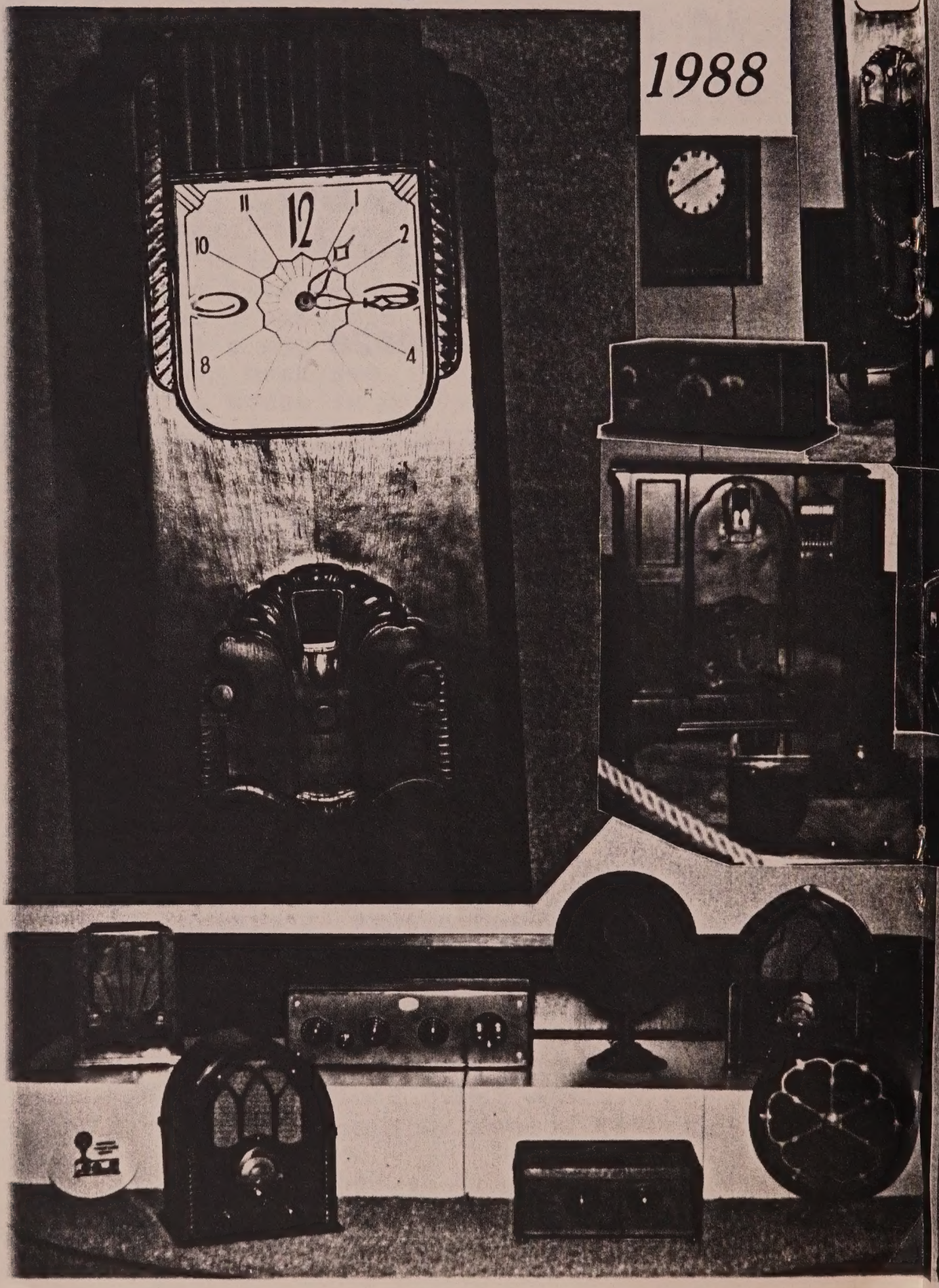
MAILING Address
Northwest Vintage Radio Society
P.O. Box 02379, Portland, Oregon 97202

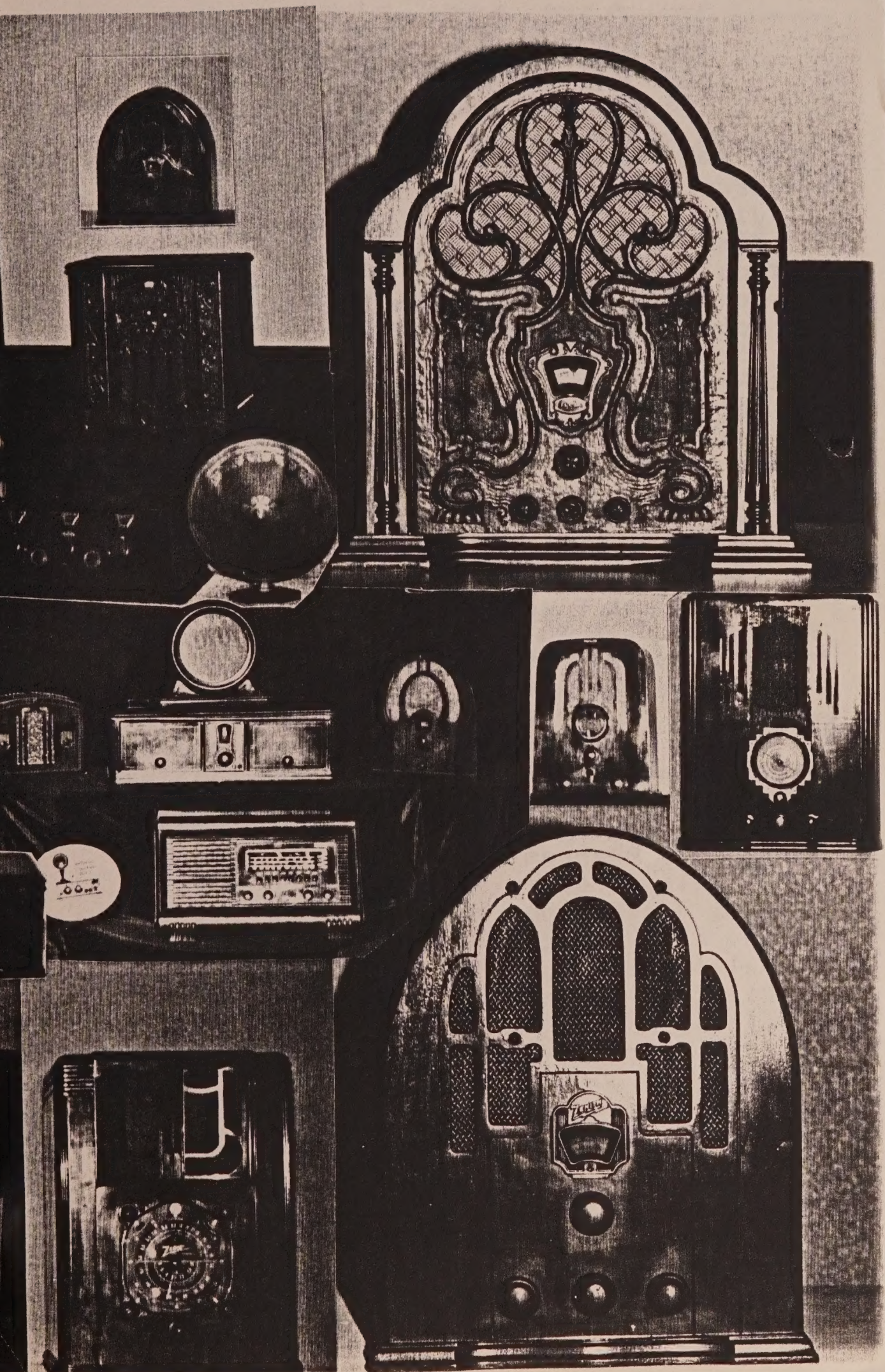
CALL LETTER
4041 NE Wistaria Dr. Portland, Ore. 97212



from WFC NWVRS DISPLAY

1988





SWAP SHOP

CONSOLIDATED ADS NWVRS / PSARA

WANTED**********

Tektronix plug-ins and probes for 5440 'scope
Jim Barratt 206-834-4429 26313 SE Leonard road Camas, Washington 98607

Philco cabinet for model 20 or 20B in good condition. Any cathedral radios "fixer-uppers" Robert Teague 503-653-0077
7522 SE Roots Rd. Milwaukie, Ore. 97222

Car Radios: old tube-type for parts.
Rudy Zvarich 503-255-2227
2227 NE 102nd AV. Portland, Ore. 97220

Power transformer, 350-400 V.C.T.- 125 Ma.,
5 V.- 3A. and 6.3V.-4.5A.
Two capacitors: 40 Mfd. - 550 V.
Choke: 12 Henry- 80 Ma.
Joe Sabo KB7NU, 206-481-5404
2330 171st Place SE, Bothell, Wash. 98011

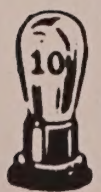
Zenith console 12-U-273
Edwin Buhite 503-288-8714
4041 NE Wistaria Dr. Portland Oregon 97212

FOR SALE**********

Zenith Transoceanic 1948, National military receiver. Jim Barratt 206-834-4429
26313 SE Leonard Rd. Camas, Wash. 98607

Scott 1940 Phantom De Luxe AM-FM, Braemar console 28 tubes with extra set mostly new, 3 hifi speakers, dividing network, two chassis, literature,specs,instructions
Hallicrafter old to new FM converter
Pilot FM, Baemar walnut cabinet, removable finish white Submit bid or phone
S. Moment 503-771-5607 2916 SE Woodstock
Portland, Oregon 97202

Monthly list of 100's of items for sale including Radios, TVs, speakers, books, advertising, magazines and other related items. Send SASE with $.56 postage to Jim Clark, Dept nvrs, Starboard, Okemos, Mi 48864



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1940-1945-1950-1955-1960-1965
1920-1925-1930-1935
1970-1975-1980-1985
R5-D3
ELECTRONIC SURPLUS
6111 S.E. 82 ND AVE.
OPEN: 10:00 AM. TO 6:00 P.M.
TUESDAY — SATURDAY
RADIO, TELEPHONE, TEST GEAR,
COMPONENTS, TUBES, X-FORMERS
TRADE—SALE—CONSIGNMENT
BOB LEE BUS.(503) 774-6560

****

Olé!

ED CHARMAN

1931 RCA R5 round top cathedral fine BC band
1931 Peter Pan Radio Co. 84 cathedral round-top BC band fair
1936 Patterson 1126AW 12-tube, 4 band fine

JERRY TALBOTT

1940 Coke machine radio 5A410A.
1941 Sears deco "urea" plastic case 3511.
1946 Sentinel 286P treasure chest portable.
1950 Spartan 4960 TV 12" round table model.

SONNY CLUTTER

Western Electric 36" reverse-cone speaker 548AW.
Western Electric 18" reverse-cone speaker 540 in original box.
Western Electric power amplifier 25B.

****

Radio Waves *Good bye*

By Dick Karman

Many people stood idly by when radio was born, because they could not believe that it would ever amount to anything. Now people are ignoring it's death.

It's not the death of the inanimate objects that can be kept alive with furniture polish or on magnetic tape. Not the volumes that have been reduced to writing. Not even the chassis which has a few solid state components hidden underneath. The living breathing, actors, producers, directors, engineers, and station owners are dying.

No one in future generations will be able to say that they visited with Frank Nelson; or heard Parker Fennelly do his New England dialect. Few will know the names Pat McGeehen, Milt Joesefberg, Virginia Gregg or Lurene Tuttle. Many household names of the 30s and 40s are all but forgotten. More than forgotten, the number still living is being reduced each month. If you were a radio actor in the 40s, chances are you will not see January 1989.

What can we do? In a way we can keep them "alive" in memories. In a year, maybe two, the only actors left will be those who got their *start* in the fifties. In five years there will few of those left. In ten years all that will remain will be those beautiful wooden cabinets, spotless (and not so spotless) chassis, and the occasional electrical transcription. As we preserve these wooden relics, these classic consoles, these timeless table radios let's keep alive the memories of those who made it possible.

Pat McGeehan, most often remembered for parts in The Whistler, Suspense, Red Ryder and the Screen Guild Theater, was born in 1907 and died January 3rd 1988.

Parker Fenelly, the New Englander, Titus Moody, in Allen's Alley, the narrator in Snow Village Sketches, and recognizable by his accent in episodes of The Adventures of the Thin Man, died January 22nd at age 96.

Milt Josefberg, one on a team with Sam Perrin, John Tackaberry, and George Balzer, was a writer for the Jack Benny show, Through the forties, into the fifties and right into Television. Milt Josefberg passed away last November.

Thanks to them, we remember Radio!

EDITORIAL

As our display draws to a close, I thought it would be apropriate to address some of the "feed-back" On the matter of which brands should have been included in our display. Your editor always prefers a display situation where all brands are welcome and one or two brands are featured. Now let us take a closer look at our current display.

CROSLEY, a volume manufacturer of quality affordable radios. The crosley pup is always seen with his headphones, listening to his Crosley. He is the original radio dog and was never seen sitting in front of a phonograph. Crosley's WLW was the original giant station with 500,000 Watts.

PHILCO made the most copied antique radio of them all, Model 90.

ATWATER KENT, no display is complete wihout an AK breadboard. Atwater Kent was one of the largest radio companies.

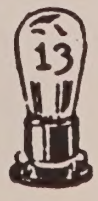
GREBE one of the original radio companies, began manufacturing before 1920. Grebe built WAHG (now known as WCBS). Grebe always built high quality sets and no display would be complete without an MU-1.

PORTLAND Radios and Transmitter; they certainly belonged in our display.

ZENITH, the first and last of the surviving radio manufacturers who made their own radios. Zenith always made high quality radios. Only Zenith built a Stratosphere. I've been told that the Stratosphere outperforms them all.

These brands were carefully chosen and I believe correctly chosen. Next display I hope we will include Scott, Brunswick, Majestic, Sparton etc.

EJL



****** NORTHWEST VINTAGE RADIO SOCIETY ******

1988 MEMBERSHIP APPLICATION

NAME_____

ADDRESS_____

CITY_____

STATE, ZIP_____

CALL LETTERS_____

Special Interests_____

_____

_____

New___ Renewal___

Regular Membership ___ $15.00

Associate Membership___ $12.00

Associate memberships are accepted from persons residing at least 100 miles from Portland, Oregon.

NWVRS membership renewals are due in January each year (regardless of the month which you Joined). The 1988 roster deadline will be MARCH 15.

Mail application and dues to:

Northwest Vintage Radio Society
P.O. Box 02379
Portland, Oregon 97202

The Golden Age of Radio

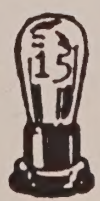
As announced at the February meeting, The World Forestry Center has asked to extend the current radio exhibit. In their words, "[the display] has attracted much more public interest than we expected. It was first thought that [the display] would appeal to a very limited audience, but we were wrong."

Daily the Forestry Center receives telephone calls requesting information about the Golden age of Radio. The Northwest Vintage Radio Society is thankful to Mark Reed and others who give our society the credit for providing the *memories*. We have been complimented by many for the quality and design of the exhibit.

But, not all comments have been good. At least two people have reportedly said that the display was not *educational enough*. Another letter was critical of the brands of radios which were chosen for display. "You can't please all the people, all the time."

An underlying intention of many members was to obtain exposure which may result in a permanent museum for radios. With KVIX, possibly KBPS, and remotely possibly KKSN interested, we may make it yet. It needs to be a common cause of all of us if it is going to come to pass. Keep this in mind as you talk to others about the display or invite people to see it.

The Golden Age of Radio, Memories in Wood, is a credit to our society and future display can only better our position. Keep looking for display locations and report prospective leads to the president or vice president.



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